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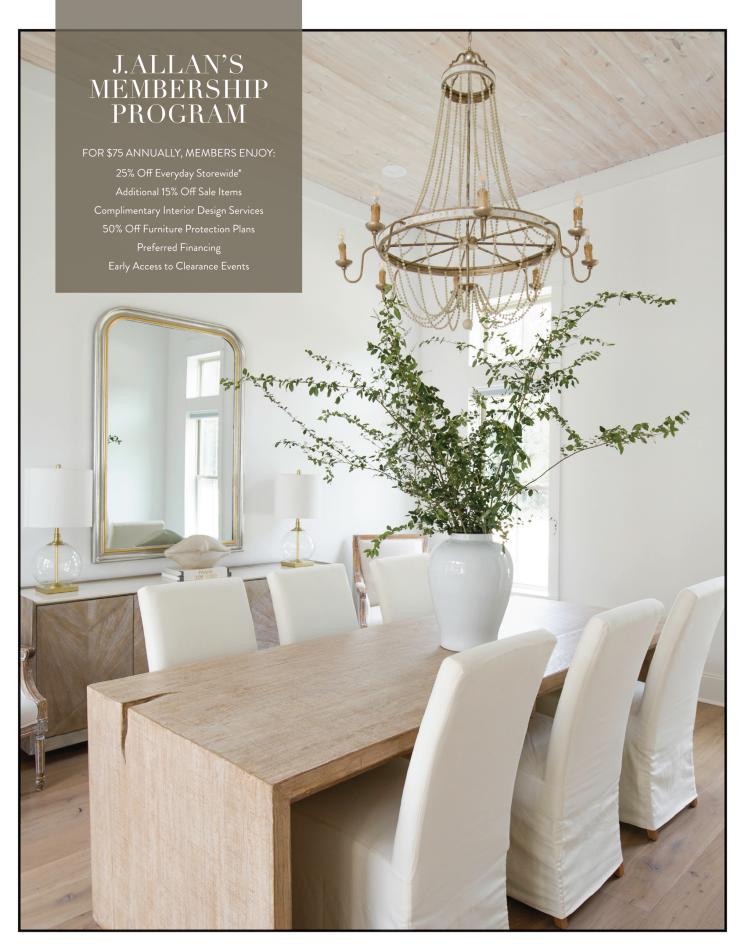
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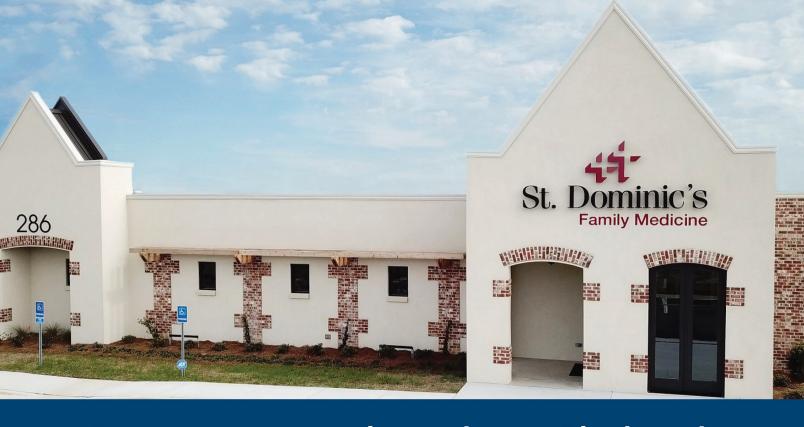








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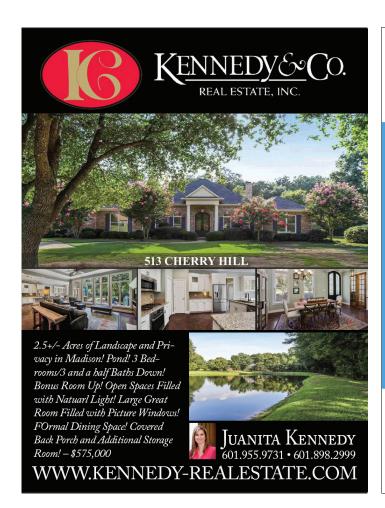


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On the Cover: Go outdoors with the Bone Collector

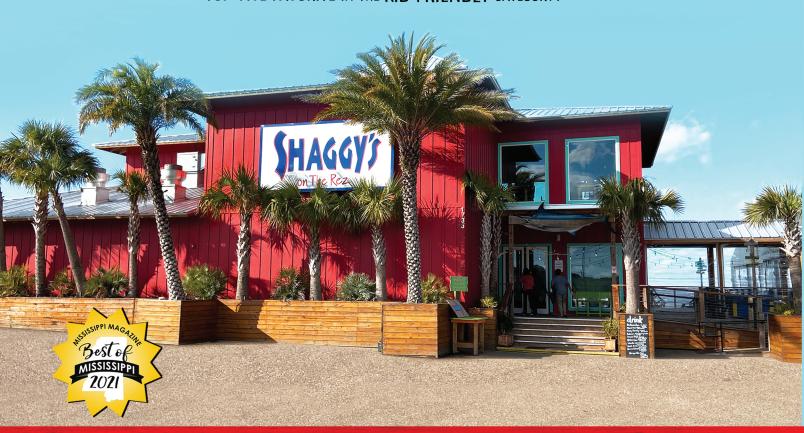


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FALL SHANDY

by Duncan Dent

It is almost October and the long slog through the South's summer weather is not over. Not even close. While the rest of the country prepares to hunker down bracing for cold weather, we reach for another cold beer after mowing the lawn, again. Instead of liquor jackets around a fire, most Mississippians could reach for a life jacket if the urge took them.

This just means that it is always good weather to reach for a cold beer. I prefer Southern Prohibition's take on the American lager made in Hattiesburg. There is something so clean, crisp and refreshing about a SoPro Light but moving into the fall season one is certainly looking for that depth of flavor you get from a no-less cold but much darker in color and fuller in body beer.

Pumpkin Beers are a nice seasonal fare and when combined with some good apple cider and a little whiskey, to make up for the cider, make a pretty good shandy. Barley's Beer Barn in Gluckstadt and Craft Beer Cellar in Ridgeland would be a good place to start when hunting for specific seasonal beers.

Greg Purnell, the owner of Barley's, said they would have a variety of seasonal beer in stock and on tap. He said off the top of his head pumpkin beers they have had stocked as of early August include the Elysian Night Owl, New Belgium Voodoo Ranger Atomic Pumpkin and Ace Pumpkin Cider. Plenty of variety to experiment with.

Mixing beer and a non-alcoholic drink, usually lemonade, is called a shandy. In Germany, they call them a "radler" which means "bicyclist" or "rider" because they were popularized by bicycle riders who wanted to drink beer during a long bike ride but needed to cut it for obvious reasons.

Not a lot is known about the origin of the shandy. Certainly, many people were cutting their beer for who knows how long before someone gave it a name. Best research shows the term was first recorded in 1888 shortened from "shandygaff" which dates back to at least 1853 in Britain. It was actually recorded in a "comic novel" by the English writer H.G. Wells known as "The History of Mr. Polly" in which he describes a shandygaff as "two bottles of beer mixed with one bottle of ginger beer in a round-bellied jug."

In France, Switzerland, Belgium and Italy they have the "Panache," a French word, which is draft beer and carbonated lemonade. Throughout Europe one can order a "diesel", which consists of draft beer and cola.

In the Netherlands, they have the "sneeuwwitje" which is 7Up or Sprite with a little bit of draft pilsner added for foam and has been canned by the Dutch company Royal Club since 1976.

The practice has even found its way to South America. In Colombia, a "rafajo" is enjoyed at barbecues. This consists of beer, usually a lager, mixed with a popular carbonated drink called a Colombiana that consists of champagne and cola. Meanwhile, in Chile, a "Fan-Schop" or "Fuentes de soda" in Spanish is a popular drink in pubs and diners. It consists of lager and orange soda, usually Fanta.

For fall, we recommend the Pumpkin Apple Shandy. A note on the drink: I tried a pumpkin beer, the Elysian Night Owl and a hard apple cider from Angry Orchard. The result was quick and pleasant but hardly the balanced cocktail we recommend below.



MADISON COUNTY CONNECTIONS

Il things are connected, the saying goes. A butterfly flaps its wings in Brazil and sets off a tornado in Texas, or anyone in the entertainment industry can be connected to Kevin Bacon in seven steps.

We don't know if the butterfly effect is real, much less whether everyone in the entertainment industry really has a sevendegree connection to Kevin Bacon.

We do know, however, that Madison County has made connections with famous people and events throughout the nation and world.

Below we present some Madison County connections that we found through our connection with the book titled: "Have you heard the one about . . .? History Bits Volume Two; about Canton and Madison County, Mississippi," written and published by the late historian James H. Lacey, Jr."



KERMIT THE FROG'S MADISON COUNTY CONNECTION

Most Mississippians know of Kermit the Frog's "Rainbow Connection," not to mention his Mississippi connection in that his creator Jim Henson grew up in Leland, but most people may not be familiar with America's favorite frog's Madison County connection.

The famous frog who shared with us that it is not easy being green is named for one of Henson's closest friends, Kermit Scott, from his time growing up in Leland.

Before he moved to Leland, Scott lived in Canton with his family from 1940 until the end of World War II when his father, T.K. Scott moved the family to Leland in 1946 where he would later meet and befriend Henson and become the namesake for Miss Piggy's "Kermie."

THE TEDDY BEAR'S MADISON COUNTY CONNECTION

The Teddy Bear not only owes its existence to Mississippi, but it also owes its designation as the state's official toy to a former Canton Elementary School Teacher named Sarah Doxey-Tate.

The Teddy Bear owes its existence to a hunting trip President Theodore Roosevelt made to a location near the Delta town of Onward, Mississippi, in Sharkey County, in November 1902 at the invitation of then-Mississippi Gov. Andrew H. Longino.

The president did not have any luck spotting a bear, so one of the president's assistants rounded up a black bear, tied it to a willow tree and called the president to come to shoot the bear. Roosevelt, however, declined, saying it would be unsporting.

A Washington Post cartoonist later immortalized the event, and the cartoon gave Morris Michtom, a Brooklyn candy shop owner, an idea.

"He and his wife Rose also made stuffed animals, and Michtom decided to create a stuffed toy bear and dedicate it to the president who refused to shoot a bear," the National Park Service's website states. "He called it 'Teddy's Bear'."

Michtom later got Roosevelt's permission to use his name on the bears and began



mass-producing toy bears that proved to be so popular he later founded the Ideal Toy Company.

"To this day, the Teddy Bear has world-wide popularity, and its origin can be traced back to Theodore's fateful hunting trip in 1902," the NPS website states.

It wasn't until 100 years later, however, that the Mississippi Legislature proclaimed the Teddy Bear the state's official toy.

Doxey-Tate of Tupelo proposed the idea and carried it through to completion in 2002. Doxey-Tate had previously been a teacher at Canton Elementary School from 1954 to 1958 when she was then known as Sarah Jordan.





Madison County just might have been the place where the light bulb went off in Thomas Alva Edison's head to create the light blub or any of the other inventions dreamed up by the man who became known as one of the world's greatest inventors.

Edison reportedly worked as a telegraph operator in Canton sometime between 1865 and 1868, in what would have been one of the future inventor's first jobs, according to one of his biographers who noted that after the Civil War ended in 1865, Edison left his home in Port Huron, Michigan, to "seek his fortune" supporting himself as a "Tramp (telegraph) operator" until 1868.

According to a report in the Aug. 2, 1940, edition of the Madison County Herald that coincided with the local opening of the movie titled "Edison the Man," starring Spencer Tracy, Joe Garrett of Vicksburg wrote that his late-Aunt Amanda Garrett Cage of Canton had known Edison when he worked in Canton.

The Herald carried the item under a headline reading, "Former Canton Man Portrayed in Film."



Casey Jones is immortalized for the train wreck that claimed his life in 1900 in Vaughn in neighboring Yazoo County but the wreck also immortalized the deceased railroad man in Madison County at least for a few decades.

The wreck generated bad publicity for the Illinois Central railroad company so after the wreck the company funded a Young Men's Christian Association building on Peace Street on a piece of property east of the railroad depot in Canton, which also was a busy hub for the railroad company.

The YMCA hosted Bible classes and had an indoor swimming pool with heated water among other offerings. The YMCA was mostly utilized by men who worked for the railroad company and the YMCA was a mainstay in Canton up until the Great Depression.

CAPT. KIRK'S MADISON **COUNTY CONNECTION**

A chair made in Madison County boldly carried Capt. Kirk where no man had gone before throughout the run of the original "Star Trek" television series from 1966 to 1969.

The chair in which Capt. Kirk, played by William Shatner, sat to lead his Starship Enterprise crew through the galaxies and unexplored worlds was built by Madison Furniture Industries in Canton.

The chair not only soared through the galaxies but also into millions of viewer's homes and hearts throughout the decades since the show debuted.

In the late 2000s, the chair reportedly sold at auction for \$305,000 to Paul Allen, who co-founded Microsoft with Bill Gates, at the Science Fiction Museum and Hall of Fame in Seattle.

The New York Times reported on the sale at the time, saying, "It is a commonly held view that Captain Kirk's chair was built around the black Naugahyde cushioning and slim walnut arms of a model No. 2405 or No. 4449 armchair produced by Madison Furniture Industries of Canton, Miss., between 1962 and 1968. The industrial designer Arthur Umanoff conceived the chair as part of an attempt to replicate the Danish modern look, popular then. Today, vintage examples of the Madison chairs can fetch up to \$2,000 on eBay."







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FALL TRENDS WITH MONKEE'S

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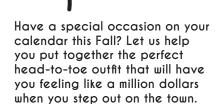




Amp up your Fall outfits with a fun accessory like one of our pearl + suede band hats. One size/adjustable.



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OLD HOUSE TRANSFORMED INTO PHOTOGRAPHY STUDIO AND VENUE

BLAYLOCK MADE THIS OLD WHEATLEY STREET HOUSE HIS OWN

By Lyndy Berryhill

ost looked at the derelict 100-year-old structure for sale in Ridgeland's Old Town Railroad District and saw a costly remodeling or even a demolition.

But in search of a new studio, photographer Ron Blaylock saw a huge opportunity to make the space on Wheatley Street his own. He did. And now he envisions hosting live music, photography classes, art shows, book signings and more in his newly-renovated workspace.

"The building was in really bad shape," Blaylock said. "But I saw the challenge, I saw the potential of what it could be."

Blaylock bought the property last spring and spent a solid year working on it himself.

"There was a big gaping hole in the walls that you could stick your head out. The windows were falling in and there was a giant hole where the bathroom was supposed to be," Blaylock said. "A lot of our friends looked at me like I had lost my mind."

In between photo sessions, he was ripping out walls, replacing electrical systems, installing a new HVAC system and reworking the plumbing system.

"I had a vision for it, and I'm happy with the result. It turned out, it turned out just like I wanted it to," he said, slightly stammering with excitement.

For him, it was a labor of love.

Blaylock first picked up a camera as a youth in North Carolina. After attending the Rocky Mountain School of Photography in Missoula, Montana, he apprenticed with a professional photographer in New Orleans and established himself professionally.

Blaylock shot for newspapers, magazines, as well as school portraits and weddings. In his free time, he looked for unique views in the Crescent City's culturally rich cityscapes.

The Blaylocks were windswept to Madison County in the chaos of evacuating New Orleans during Hurricane Katrina.

Forced to ultimately relocate here, he started shooting for area publications and figuring out his next steps.

He and his wife Lindsay ended up buying a home in Ridgeland. He opened his first studio where the Lily Pad Cafe is going in now in the same block.

Three years later, he moved his studio to Fondren with now late photographer and artist James Patterson which lasted for about about 10 years.

Blaylock loved his time in Fondren and admits he has occupied some interesting spaces. But the Wheatley property is the first to be his own, conceptualized and designed to meet his needs.

"I spent a lot of time really just standing there, and looking around, and making measurements, and doing drawings and kind of figuring out how to best use the space," Blaylock said of the old house he made his project. "It was a pretty monumental undertaking."

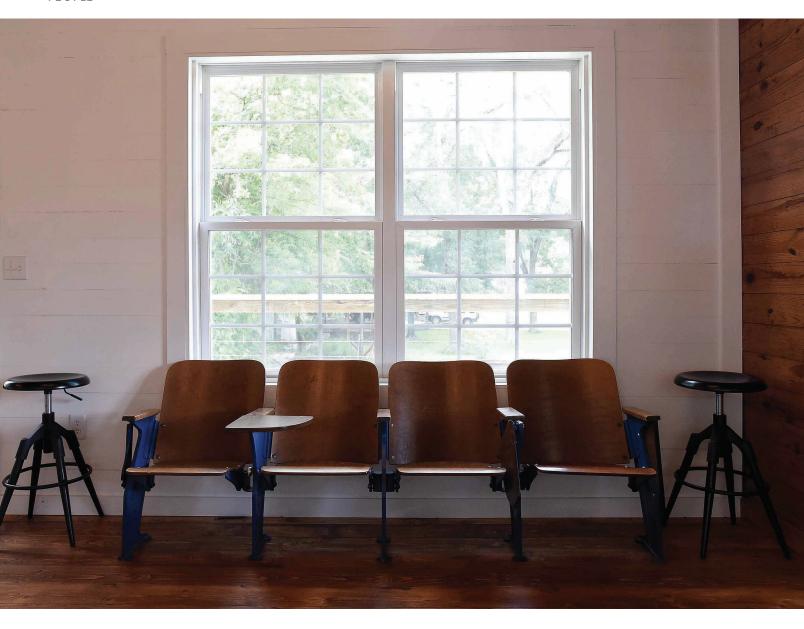
Other potential buyers were likely turned off by the house's aged patina, peeling paint and general state of disrepair.

Blaylock only saw the makings of a solid structure. And he was right. Ripping off the sagging sheetrock revealed old-growth pine walls, known for durability and resistance to rot. "It was kind of like peeling an onion," he said.

Blaylock saved the roof and the ceiling and as much of the original tongue-andgroove pine lumber. Before modern paneling was readily available, older houses were constructed with tongue-and-groove boards. In many older houses, each board had to be fitted and matched with another to ensure a tight fit.

Blaylock worked for an entire year with his family's help. His sons, Gabe, 20, and Declan, 16, and his daughter 14-year-old Susanna helped with some of the heavy lifting.

He doubled the size of the north-facing windows and paneled the outside with a



crisp, white bead and batten siding. He kept the porch and exterior trim natural wood, inspired by the primitive architecture of early Louisiana.

"I wanted a traditional Southern, almost Acadian looking home," Blaylock said. "Inside, I liked that natural wood...I'm really happy with how it turned out."

There was no sub-floor when he took possession, so Blaylock installed new wood over the original flooring and stained it to match the original shade.

Now that Blaylock's studio is finished, it feels "weird."

"I am glad that is done, but I miss working on it," he said. "It was very therapeutic in a lot of ways."

The remodeled structure is more than a studio to Blaylock, and many others in the community.

He chose the location, in part, because he believed in investing in the railroad district.

"I want it to be an efficient working space when I need to shoot," Blaylock said. "But I also want it to be a hub for the community and the railroad district, a place where people can expect fun things to happen."

The studio's open layout and extra space were practical for a professional photographer while functional enough to host live music and serve as a gallery. The studio's porch and yard allow extra seating.

"I wanted a nice, open feel, but also a comfortable living room feel," Blaylock said.

He now also uses his space as a venue to promote other artists in the area.

Musician Eric Stracener chose the studio to perform and celebrate the release of his fourth studio album, Ocean Springs, this summer.

Stracener, along with musicians Jamie Weems and Matthew Magee, played an acoustic set in June to an intimate gathering.

"We wanted the venue to be familyfriendly, listener-oriented, and to sound great," Stracener said.

Blaylock's studio was the perfect fit. The soft strums of the band's guitar and mandolin hung in the air that night.

Stracener said Blaylock's studio fills a hole in the community where a community venue was needed.

"When you play there, it just feels like the community is on your side," Stracener said. "They are there to be somewhere that's relaxed, and where an artist - musicians or writers, whomever - can do what they feel like, and if you have something cool to say, or play, it'll be listened to."

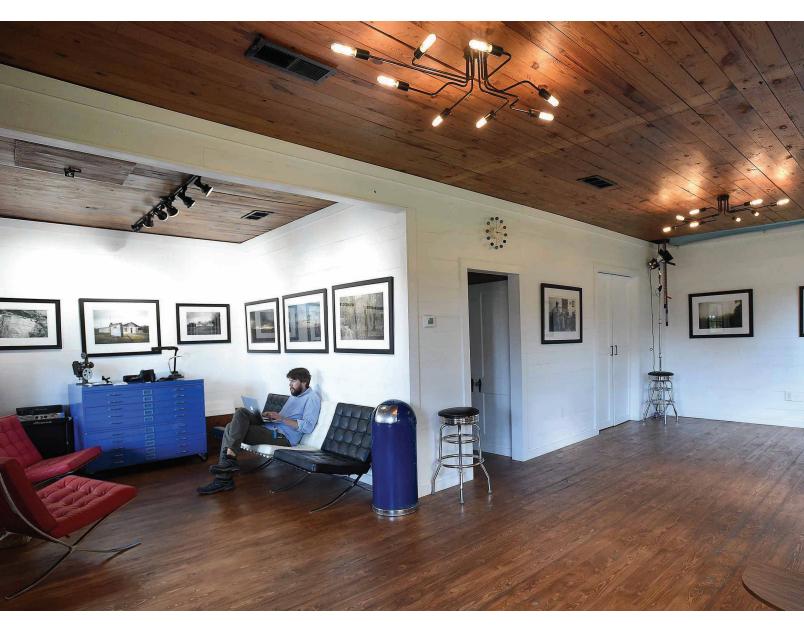
Artists want to schedule more events after performing once. Stracener planned another set for the following month.

Weems has already performed twice this summer, once with Stracener and once with the Mississippi band, The Rails.

"Ron is a great artist and true music lover," Weems said. "Presenting a creative and genuine experience was central to the development of the space. That attracts an audience that wants a genuine experience, and that is the audience you want to perform for."

Weems said the space held instrumental notes close for the audience to experience.

"The acoustics in the room are exceptional for folk instruments," he said. "Guitars, fiddles and mandolins resonate with those walls, and the room becomes part of the performance. Most venues present challenges for artists, but Ron's space is easy."





Musician and friend, Bryan Ledford, helped Blaylock with parts of the studio's renovation. Like other artists, he can't ignore the venue's potential to bring artists of all disciplines together.

Ledford said the studio has "all of that old wood to warm up the sound."

He said the studio has fully encapsulated what Blaylock wanted.

"I got to spend a lot of time working beside him and listening to him talk about his vision of what he wanted the space to provide," Ledford said. "From what I've seen and heard from other folks, he and Lyndsay nailed it."

In addition to the studio being a functional workspace, Blaylock is excited about the art shows, book signings and live music.

"I wanted it to be a place that kind of keeps moving forward with things, so I'm looking forward to what it is going to grow into," Blaylock said. "Keep your eyes peeled for what we are doing."





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adison native Hunter Norris has gone from spending his fall hunting seasons wandering around the woods with a gun and a camera to a career documenting the tracking, observing and bagging of wildlife in the mountains of Mexico and big elk in the American heartland.

"He has become an integral part of our team. He has the unusual ability to know where to be and when to be there to get the right shot at the right angle at the right moment," B.C. Rogers, the owner of Wren and Ivy, said of his friend and top photographer

Norris most recently shot a product release for Rogers last year and hopes to leave a mark on how people view the outdoors. He has been a videographer and photographer in the outdoor industry for about eight years.

Wren and Ivy bills itself as a brand that builds sporting and travel gear out of quality materials, specifically leather and canvas.

Rogers said Norris has "run the gamut" with them producing product photography, more candid action shots of their products in use and a range of videos they made to coincide with last year's release.

"Hunter has such a creative eye and I am not sure that I have ever seen anyone better," Rogers said, with a laugh adding that he is not sure he will be able to afford his friend for much longer.

In addition to Wren and Ivy, Norris has a regular gig in the fall with Small Town Hunting, a program on the Sportsman Channel that follows three men who live in Mississippi, Chris Ashley, Keith Burgess and Cody Kelley, on hunts from Canada to Mexico and everywhere in between.

Norris has been with the show since it started shooting in 2015, shortly after he moved back home to Madison, and first aired in 2016. Norris said the company is about to enter their busy season, the fall. Norris and other camera operators will follow the three hosts on their adventures. Each season they try to capture 13 original episodes. The crew usually heads out into the wildernesses of North and Central America for about a week at a time. Their busiest season is November where they usually document long hunts in the Midwest. By December they are usually filming in state.

After Noris graduated from Mississippi State University in 2013 he moved to Georgia and got a job filming for the Outdoor Channel's "Bone Collector."

The best opportunity, according to Norris, filming has afforded him was a trip to the mountains of Sonora, Mexico, in November of 2013. The show was there for the once-in-a-lifetime opportunity to hunt the desert bighorn sheep. A hunting tag for the animal easily costs \$60,000, Norris said. The trip took them on one of their more exhaustive hikes.

"I'm not sure I was in shape for that one," he said with a laugh, but at the end he said they were able to capture the animals in their natural habitat and were even able to bring one down and got some footage of two rams butting horns.

"That was one of our toughest trips," Norris said. "But it was just a cool animal to observe, especially when they are fighting one another."

Outdoor photography lends itself to one of Norris' favorite subjects, "raw" moments whether it is someone killing the biggest deer of their life or just a candid moment with friends. Not every trip is a triumph though.

"You are out there at the mercy of the outdoors," Norris said. "Sometimes nothing happens and you have to just eat it."

Growing up, Norris knew he had a "creative gene." He said he always had a skill for drawing and painting and while he enjoyed that, he never loved it. Norris began taking a video camera hunting with him when he was 16 years old.

"That's when I figured out I really like this," he said.

He said the appeal is fairly simple, "I like capturing cool stuff." He remembers seeing old family pictures and thinking about what capturing that moment meant and what it could show. He said a picture is more than a memory in that it is "evidence" of a moment.

"I have the ability to freeze time when I click that shutter button," Norris said. "Whether I am related to a person or not a picture is something I can give somebody and they have something to look back on."

While still in high school he had the opportunity to shoot some footage for Missis-









sippi Outdoors. He graduated from Madison Central in 2009.

Norris said he is driven to try to capture moments that have not been captured before.

"I would like for people to be able to look at a picture and say Hunter Norris took that photo," He said.

Apart from Wren and Ivy and the show, Norris said that his proudest work so far has been photography of waterfowl dogs on duck hunts.

Rogers said there is another key to his friend and collaborator's success.

"He is a first-class human being, a good guy and a great father. Just good people," Rogers said. "If Hunter wasn't as talented as he is, and he is, I would want to hire him just because he is such a good guy to be around."

Norris lives in Madison with his wife of six years, Rachel, and their 1-year-old son, Mason. For more information on Norris and his photography, he can be found on Instagram at @Hunter_NorrisPhoto.

17TH ANNUAL SCARECROW CRUISE & CAR SHOW

OCT. 22-23 AT THE MONTGOMERY HOUSE ON MAIN STREET IN DOWNTOWN MADISON

By Scott Hawkins

luckstadt's Henri Fuselier grew up in an antique car-loving family and he traces his love of cars back to his father, Louis A. Fuselier, who was a founding member of the Mississippi Antique Vehicle Association.

"Somebody not long ago sent me a clipping out of a newspaper, I want to say that was 1967 or so," Fuselier said. "He was attending a car show in Clinton and both me and my brother (Louis A. Fuselier Jr.) were there with him along with a couple of other people."

Sure enough, the front page of the Aug. 19, 1965, Clarion-Ledger, shows Henri standing next to his Dad and his brother down the row with a group of car buffs huddled in front of several antique cars.

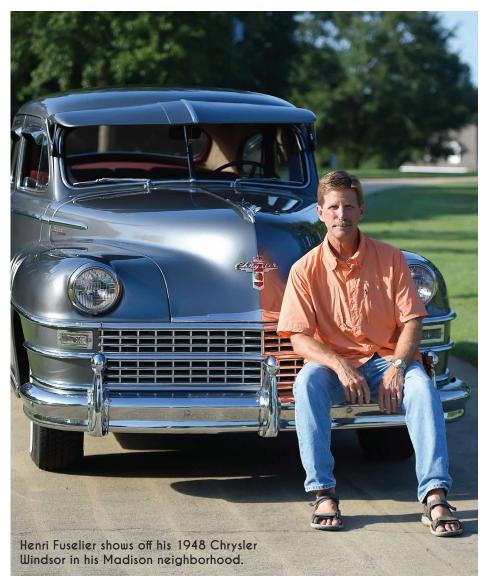
"We had an old 1939 Cadillac that he (Dad) had gotten from my grandmother," Henri said. "So, I attribute my father for giving me my love for old cars."

It is a tradition that Henri passed down to his own son.

"When my younger son was 14 or so getting ready to get a driver's license and starting to look at cars and things he came to me one day and asked me if I had ever had a cool car," Henri said.

The question prompted a flashback to a car Henri had when he was a college student at Millsaps and one of his professors had a 1972 Opel GT for sale.

"I was in need of a car to get around so I bought it from him and did a mild restoration to it while I had it back then," Henri said. "Of course, I graduated from college





Above: Joining Fuselier are Tom White with a 1967 Corvette, Jim Stephens with a 1967 Chevelle, and Bill Franks with a 2012 Gran Sport Corvette.



and had to sell the car to buy another one to be able to do traveling sales work out of."

Henri said he told his son, "Well, why don't you go look up an Opel GT on the internet?' and he did and said, 'Dad, that was a cool car, and, by the way, I found one that is for sale."

Henri gave in and purchased the Opel GT. That was about 20 years ago.

"I had just purchased the car and was bringing it home on a trailer when one of the founding members of the Mississippi Classic Cruisers stopped me at a gas station and was talking to me about the car and said, 'You know, we're starting a club up here and you need to join,' and I did."

Henri's son drove the Opel GT for a while and now Henri has given it a special paint job with flames and keeps it in his collection that also includes a 1948 Chrysler Windsor.

Henri has been active in the Mississippi Classic Cruisers Club ever since that encounter at the gas station and has helped the club with its annual Scarecrow Cruise & Car Show that will hold its 17th annual event on Oct. 22 and 23 at the Montgomery House on Main Street in Historic Madison.

"I've been involved since Day 1," Henri said of the Scarecrow Cruise & Car Show. "As a member of Mississippi Classic Cruisers, as a group, we were looking for a way that we could do something for local charities as well as have a good time enjoying our hobby, our show cars, antique cars and stuff. It just evolved from there."

The event is held as an open car show, meaning all makes, models and years can enter for a \$30 per vehicle entrance fee and the public is welcome to come and view the event with no admission fee. Any profits beyond the cost of putting on the event go to two charities, Mississippi SIDS Alliance and Hope Hollow Ministries.

"It is an open car show where any car can enter, and we have a multitude of categories and awards that go with that," Henri said. "It is becoming one of the larger car shows around."

Henri said the last event in 2019 — the show was canceled in 2020 due to the pandemic — had 512 cars registered and the Scarecrow Cruise & Car is unlike any other car show in the area.

"From a size perspective it looks different from a regular cruise-in event," Henri said. "You actually come to the show, do the show. There are judges that maneuver around and actually score the cars. On Friday, we do something unique from any other car show in the state, which is our Cruisin' For Cash event which puts the cars in motion all over South Madison County, one location to the next, collecting poker chips to be able to draw for prizes."

Also on Friday the Mississippi Classic Cruisers hold a Trunk or Treat event in which children can go from car-to-car trick or treating for candy.

In the early days, the event was held behind the Madison First Baptist Church on Main Street but was later moved to the site of the old Madison Ridgeland High School where the Madison Square Development is going.

This year the event will move up the road to the grounds of the Montgomery House

that was recently purchased by the Madison the City and is under the city's Parks and Recreation Department.

"I think it's an improvement," Henri said of the Montgomery House grounds location for the event. "Over the years being that we had buildings to kind of maneuver around with the old show grounds. Now it's all going to be kind of open and people will be able to see the stage from anywhere on the showgrounds, and I think there's a lot more shade available."

Sidney Robinson III of Madison, who is also a member of the Mississippi Classic Cruisers and attributes his love of cars to his father's influence, has enjoyed going to the Scarecrow Cruise & Car Show since its inception.

"I go to a lot of them (car shows) but the Scarecrow has always been my favorite one, because I've watched it since infancy when there weren't more than 20 cars, and I believe it was probably behind the Baptist Church at one time," Robison said. "I've watched it grow and grow and the quality of the show and the quality of the cars there, it has grown every year, gotten bigger and bigger, kind of like the circus, grown every year, and I just felt like it was my home show."

Robinson said he has loved cars ever since he was a child working at Robinson Brothers auto dealership on Amite Street in Jackson that was founded by his grandfather Sidney A. Robinson and later run by his father Sidney A. Robinson Jr. in the 1960s before it was sold to the Chrysler Corporation.

"My granddad opened Robinson Brothers down on Amite Street in 1920s, and it was a Packard dealer and something else," Robinson said. "My granddaddy ran it and he continued selling the Packards and during the Great Depression he started selling appliances in there and then after that he went back to the automobile business."

After his grandfather died, Robinson's father took over the dealership.

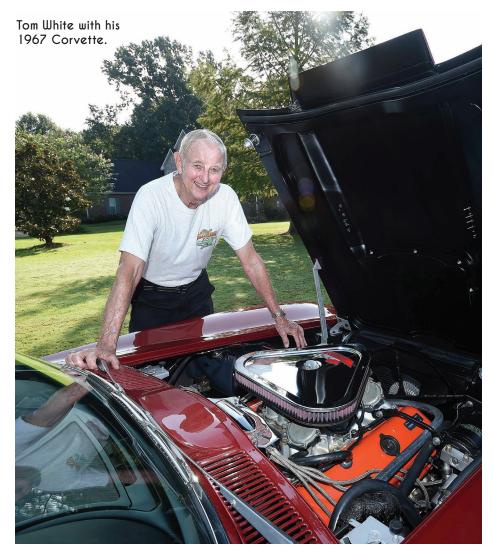
"It was a Plymouth and DeSoto dealership when I was a kid and then he did away with DeSoto," Robinson said. "In 1965 or 1964 he decided he was going to take on another line and he took on Mercedes. Me being like in the 10th grade, I looked at the engine and it looked like a bread box. It was a diesel and you had to pull out a glow plug and I could outrun it on foot. They looked like a square box. I was not really excited about taking on Mercedes and all that time my dad had me working down at the garage at the dealership."

Robinson said he worked on the grease rack at the dealership and watched workers paint cars and work with mechanics before









he went on to Ole Miss, participating in the ROTC and then serving in the U.S. Army before going on to graduate school.

"While I was in the Army my Dad sold the business and that's why I went to graduate school because I had thought I was going to be an automobile dealer," Robinson said. "I've just always been around cars. I've always loved cars. I watched my Dad in the garage when I was growing up, go out and wax the cars, and I thought, Why is he doing this? It looks like work. Now, I catch myself doing the same thing. I just love being around cars."

Robinson has since changed his mind about Mercedes and now owns a 2017 Mercedes AMG GTS. His change of heart on Mercedes came after going through several other car phases, including Mopar cars, Corvettes, a BMW 635CSI and a 740 and Porche, Lexus sports cars and a resto-mod 1958 Austin Healey, British sports car, with a 350 Chevrolet engine.

"It was the real car and I liked that," Robinson said of the hopped-up Austin Healey. "But it was like trying to drive a water bug, too much power, so then I bought a Mercedes, which I have now, a Mercedes AMG, which was GTS which was the first sports car that Mercedes built by their racing company and I have that now."

In addition, Robinson said he hasn't given up on resto-mods after his experience with the Austin Healey or his love of Mopar cars, and now his prize possession in that realm is a 1970 Dodge Charger RT with a 426 Hemi.

"It was originally a 426 car and it was done for SEMA, which is the big automobile show, and no expense was spared on this car," Robinson said. "The category it belongs in is pro touring. It is exactly like it was in 1970 except underneath it has all new springs and shocks. It has an original, not the original, but it has an original 426 Hemi and what is unusual about it is, it is a, it has a fuel injection system with stacks on it, which I've never seen one before, all leather interior, power steering, power brakes, aircondition and it looks exactly like the interior that came with the car, except instead of having a four-speed, it has a five-speed so that when you cruise down the interstate, you're not burning gas all the time."

Fuselier and Robinson are just two of the more than 500-plus car lovers who are expected to be displaying their cars at this year's 17th Annual Scarecrow Cruise & Car show Oct. 22-23 on the grounds of the Montgomery House on Main Street in Historic Madison.



Photos courtesy of J. Allan's Furniture



The main dining room combines timeless furnishings like the contemporary dining table paired with traditional slip covered chairs. The pairing is perfectly balanced by neutral and gold accessories as well as an antique inspired chandelier and a gold and silver inlaid Louis Philippe mirror.

Unique accessories and glass lamps line the newly installed dining room sideboard. These elements served as design inspiration to create a timeless space that focused on calming neutral shades with pops of jewel tones.





Our clients beautiful kitchen reflects the design throughout the home with gorgeous glass and gold pendants, acrylic counter stools and brass hardware.





The office is the only space the client wanted to keep it very contemporary, clean and simple. Muted shades of black and white with a few organic textures helps make this space an easy favorite of the clients new home.

This modern sitting area was crafted to be the perfect spot to sip a cocktail or unwind with a good book. Keeping with clean lines and a modern aesthetic our goal was to focus on the natural light in this home and keep the furnishings clean and contemporary. Natural shades of jewel tones help add warmth and dimension to this space while letting each element shine.





The main living space serves as the central hub of the home. With beautiful built-ins filled with unique pieces and treasured heirlooms this space was able to blend our clients style of contemporary lines with traditional beauty.



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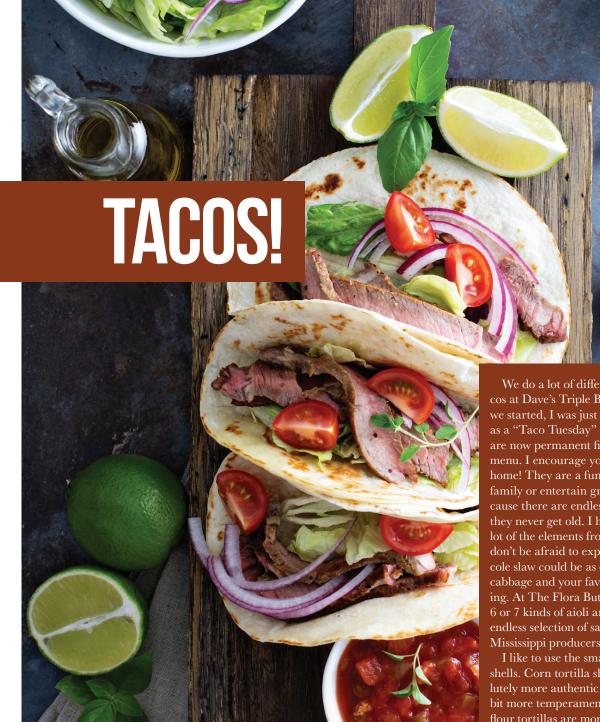
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IN THE KITCHEN

With International Chef David Raines The Flora Butcher & Dave's Triple B Restaurant



We do a lot of different kinds of tacos at Dave's Triple B in Flora. When we started, I was just trying some out as a "Taco Tuesday" special but they are now permanent fixtures on our menu. I encourage you to try tacos at home! They are a fun way to feed the family or entertain groups and, because there are endless combinations, they never get old. I have included a lot of the elements from our tacos but don't be afraid to experiment. A great cole slaw could be as easy as sliced cabbage and your favorite salad dressing. At The Flora Butcher, we offer 6 or 7 kinds of aioli and an almost endless selection of sauces from small Mississippi producers.

I like to use the small, 6 inch tortilla shells. Corn tortilla shells are absolutely more authentic but can be a tiny bit more temperamental. In the US, flour tortillas are more popular but both should be easy to find at your local grocery store. Mix it up! Toasting them first gives you a better taco but watch the corn tortilla a little closer to make sure that they don't burn.

Leftover's! The best time for me to get my taco game going at home is when there are leftovers that I want to breath new life into. Obviously last night's BBQ, steak, fish, boiled shrimp etc.. are excellent as a taco ingredient but include the veggies as well. (You will agree the day you take a bite of a leftover, steak and asparagus taco with blue cheese and horseradish cream) Any meat or fish will work but I make vegetarian ones for my wife. You really can't go wrong.

SLAWS

LIGHT LOUISIANA SLAW

I Mirliton, peeled, sliced and julienned

1/2 Red Bell Pepper, julienned

1/2 Yellow Bell Pepper, julienned

1/2 Red Onion, julienned

2 Tablespoon Olive Oil

2 Tablespoon Cane Vinegar

Salt and Pepper To Taste

Mix all ingredients in a bowl and adjust the seasoning. I like this one for seafood

ALL AROUND COLE SLAW

1/2 head Green Cabbage, thin sliced 1/2 head Purple Cabbage, thin sliced

1 large Carrot, peeled, coarsely grated

1 cup Duke's mayonnaise

1 Tablespoon Sugar

1 teaspoon Onion Powder

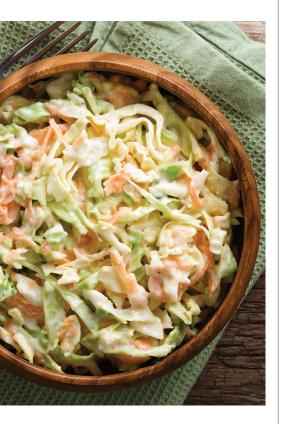
1 teaspoon Celery Salt

1 Tablespoon Atomic Horseradish

Juice from 1/2 lemon

Salt and Pepper To Taste

Mix all ingredients in a bowl and adjust the seasoning



SAUCES

BUFFALO RANCH FOR FRIED CHICKEN TACO

2 cups Sour Cream ½ cup Dukes mayonnaise 1 1 oz Pack Ranch Dressing Mix 1 oz Salted Butter, melted 6 oz Crystal Hot Sauce 1 teaspoon Sugar

Mix the sour cream, mayo and dressing packet together in a bowl. In a small pot, slowly melt the butter, Crystal and sugar together and make sure it is mixed well. Add this sauce back to the Ranch until it is as hot as you would like. It is best to add one ounce at a time and mix well each time. After you taste it, you can decide just how far you want to go!

SRIRACHA AIOLI FOR FISH TACO

1 cup Duke's mayonnaise 1 cup Fage 5% greek yogurt 2 ounces Sriracha hot sauce Salt and pepper to taste

Mix everything together and adjust the seasoning. My cousin Adam was watching me make a classic aioli in a blender one day. At the end of the process he asked, "Why don't you just use mayonnaise?" I cant begin to tell you how annoyed I was but he had a point. Sometimes it's just easier to use mayonnaise. Especially if you are mixing it with a strong flavor like Sriracha

HORSERADISH CREAM **FOR STEAK TACO**

2 cups crème fraiche 1 teaspoon Worcestershire Juice from 1/2 a Lemon 1/2 cup freshly grated Horseradish Salt and Pepper To Taste

Whisk everything together and adjust the seasoning. If you really like horseradish OR you are unsure about how strong you want it, feel free to start smaller and gradually add more and more. It doesn't all have to be in there at once for it to come out right.

HOPPY BBQ SAUCE FOR **PORK TACO**

2 cups Chili Sauce

1 cup Ketchup

1 can Crowd Control (Southern Prohibition)

1/2 cup Fanta (aka Orange Drink)

1 1/4 cup Molasses

2 ounces Dijon Mustard

2 ounces Soy Sauce

1 Tablespoon Tabasco

1/2 teaspoon Cayenne Pepper

2 Tablespoon Chili Powder

2 Tablespoon Sweet Smoked Paprika

Stir everything together thoroughly, pour into a pot and then bring to a simmer on the stovetop. Stir often and wait until it has reduced by about half. Check for consistency and seasoning and then chill.

BBQ SAUCE FOR BRISKET TACOS

1 medium Onion, minced

4 cloves Garlic, minced

1 1/2 tablespoons Olive Oil

5 cups Ketchup

1 bottle Colson's beer

1/2 cup Apple Cider Vinegar

3 Tablespoons Worcestershire Sauce

2 Tablespoons Dijon Mustard

1 cup Dark Brown Sugar

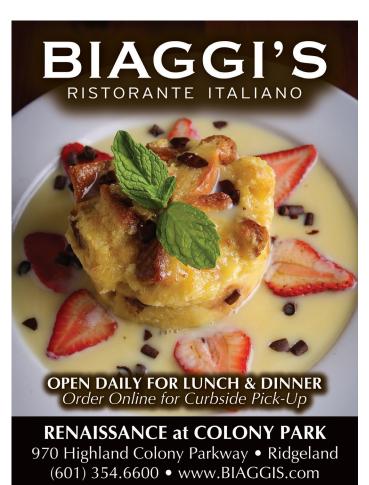
1 1/2 Tablespoons Sweet Smoked Paprika

2 teaspoons Onion Powder

1/2 teaspoon Crushed Red Pepper

2 teaspoons Ground Black Pepper

In a pot, gently sauté the onion and garlic in the olive oil until translucent and fragrant. Add the remaining ingredients to the pot and mix well. Bring to a simmer and let the sauce reduce by about half. With a stick blender, puree the sauce to give in a smoother consistency and then check for consistency and seasoning before you chill it.



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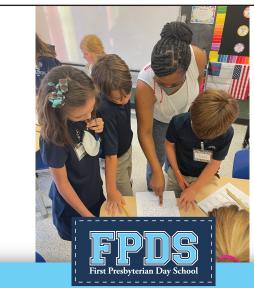


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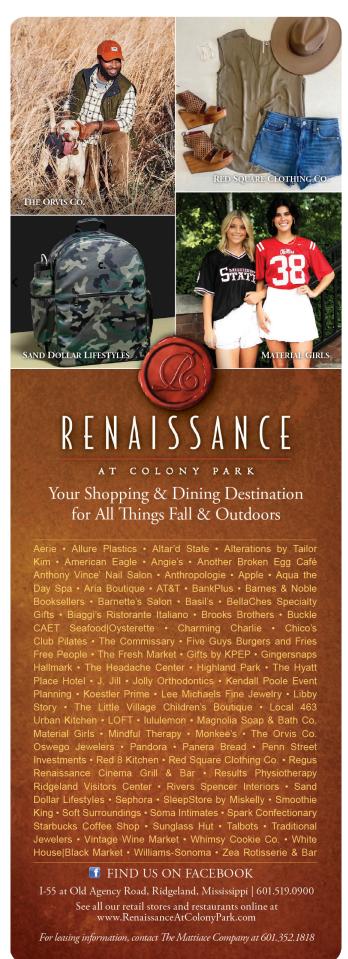




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- Torsheta Jackson, Elevate Instructor, 3rd - 6th Grades

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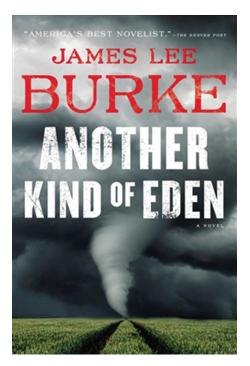








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ANOTHER KIND OF EDEN

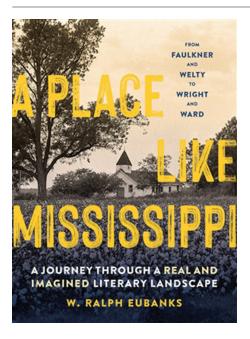
New York Times bestselling author James Lee Burke brings readers a captivating tale of justice, love, brutality, and mysticism set in the turbulent 1960s.

The American West in the early 1960s appears to be a pastoral paradise: golden wheat fields, mist-filled canyons, frolicking animals. Aspiring novelist Aaron Holland Broussard has observed it from the open door of a boxcar, riding the rails for both inspiration and odd jobs.

Jumping off in Denver, he finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power—and evil. Followed by a mysterious shrouded figure who might not be human, Aaron will have to face down all these foes to save the life of the woman he loves and his own.

The latest installment in James Lee Burke's masterful Holland family saga, Another Kind of Eden is both riveting and one of Burke's most ambitious works to date. It dismantles the myths of both the twentieth-century American West and the peace-and-love decade, excavating the beauty and idealism of the era to show the menace and chaos that lay simmering just beneath the surface.

JAMES LEE BURKE is a New York Times bestselling author, two-time winner of the Edgar Award, and the recipient of the Guggenheim Fellowship for Creative Arts in Fiction. He's authored thirty-nine novels and two short story collections. He lives in Missoula, Montana.



A PLACE LIKE MISSISSIPPI

An illustrated tour of the landscapes of Mississippi that have inspired the state's many lauded writers, from Faulkner and Welty to Morris and Ward.

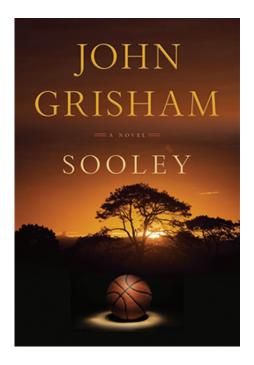
"This is the book all of us Mississippi writers, dead and alive, need to read. It is indeed a strange but glorious sensation to see your literary and geographic lineage so beautifully and rigorously explored and valued as it's still being created." -Kiese Laymon, author of Heavy: An American Memoir.

In A Place Like Mississippi, award-winning author and Mississippi native W. Ralph Eubanks treats us to a literary tour of the evocative landscapes that have inspired writers in every era. From Faulkner to Wright, Welty to Trethewey, Mississippi has been both a backdrop and a central character in some of the most compelling prose and poetry of modern literature.

The journey unfolds on a winding path, touching the muddy Delta, the rolling Hill Country, down to the Gulf Coast, and all points between. In every corner of the state lie the settings that informed hundreds of iconic works.

Immersing us in these spaces, Eubanks helps us understand that Mississippi is not only a state but a state of mind. Or as Faulkner is said to have observed, "To understand the world, you must first understand a place like Mississippi."

W. RALPH EUBANKS is author of Ever Is a Long Time and The House at the End of the Road. He has also contributed articles and reviews to the Chicago Tribune, Preservation, The Hedgehog Review, The American Scholar, Time, The Wall Street Journal, WIRED, The New Yorker, and NPR. He is a recipient of a 2007 Guggenheim Fellowship and has been a fellow at the New America Foundation. Eubanks lives in Washington, D.C., with his wife and three children, and is currently visiting professor of Southern Studies at the University of Mississippi in Oxford.



SOOLEY

New York Times bestselling author John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams...and even bigger challenges off the

In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true.

Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though, needs work, and the American coaches are less than impressed.

During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp.

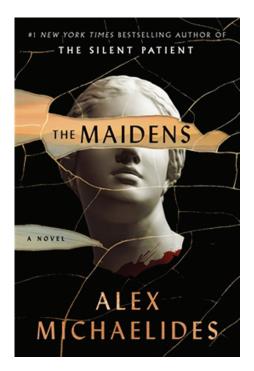
Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes, joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed.

But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins.

But how far can Sooley take his team? And will success allow him to save his family?

Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

JOHN GRISHAM is the author of thirty novels, one work of nonfiction, a collection of stories, and six novels for young readers.



THE MAIDENS

From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly).

Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens.

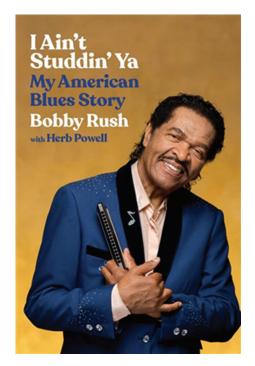
Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge.

Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to

the rites of Persephone, the maiden, and her journey to the underworld?

When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything-including her own life.

ALEX MICHAELIDES was born in Cyprus to a Greek-Cypriot father and an English mother. He studied English literature at Cambridge University and got his MA in screenwriting at the American Film Institute in Los Angeles. He is the author of the international bestseller The Silent Patient.



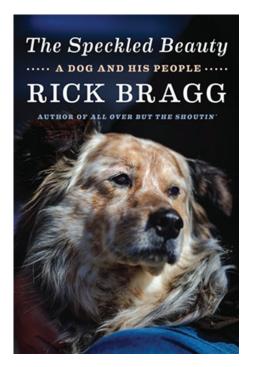
I AIN'T STUDDIN' YA

Experience music history with this memoir by one of the last of the genuine old school Blues and R&B legends, the Grammy-winning dynamic showman Bobby Rush.

This memoir charts the extraordinary rise to fame of living blues legend, Bobby Rush. Born Emmett Ellis, Jr. in Homer, Louisiana, he adopted the stage name Bobby Rush out of respect for his father, a pastor. As a teenager, Rush acquired his first real guitar and started playing in juke joints in Little Rock, Arkansas, donning a fake mustache to trick club owners into thinking he was old enough to gain entry. He led his first band in Arkansas between Little Rock and Pine Bluff in the 1950s. It was there he first had Elmore James play in his band. Rush later relocated to Chicago to pursue his musical career and started to work with Earl Hooker, Luther Allison, and Freddie King, and sat in with many of his musical heroes, such as Howlin' Wolf, Muddy Waters, Jimmy Reed and Little Walter. Rush eventually began leading his own band in the 1960s, crafting his own distinct style of funky blues, and recording a succession of singles for various labels. It wasn't until the early 1970s that Rush finally scored a hit with "Chicken Heads." More recordings followed, including an album which went on to be listed in the Top 10 blues albums of the 1970s by Rolling Stone and a handful of regional jukebox favorites including "Sue" and "I Ain't Studdin' Ya."

And Rush's career shows no signs of slowing down now. The man once beloved for performing in local jukejoints is now headlining major music/blues festivals, clubs, and theaters across the U.S. and as far as Japan and Australia. At age eighty-six, he is still on the road for over 200 days a year. His lifelong hectic tour schedule has earned him the affectionate title "King of the Chitlin' Circuit," from Rolling Stone. In 2007, he earned the distinction of being the first blues artist to play at the Great Wall of China. His renowned stage act features his famed shake dancers, who personify his funky blues and his ribald sense of humor. He was featured in Martin Scorcese's The Blues docuseries on PBS, a documentary film called Take Me to the River, performed with Dan Aykroyd on The Tonight Show Starring Jimmy Fallon, and most recently had a cameo in the Golden Globe nominated Netflix film, Dolemite Is My Name, starring Eddie Murphy. He was recently given the highest Blues Music Award honor of B.B. King Entertainer of the Year. His songs have also been featured in TV shows and films including HBO's Ballers and major motion pictures like Black Snake Moan, starring Samuel L. Jackson.

BOBBY RUSH is a Grammy award-winning blues musician who has recorded over 400 songs over the course of five decades in the music industry. He is a Blues Hall of Famer, a 13-time Blues Music Award winner, and a B.B. King Entertainer of the Year. I Ain't Studdin' Ya is his first book.



A SPECKLED BEAUTY

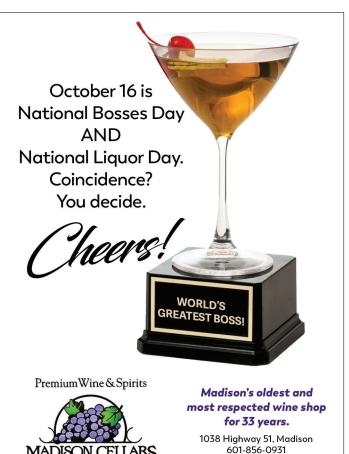
From the best-selling, Pulitzer Prize-winning author of All Over but the Shoutin' and The Best Cook in the World, the warm hearted and hilarious story of how his life was transformed by his love for a poorly behaved, halfblind stray dog.

Speck is not a good boy. He is a terrible boy, a defiant, self-destructive, often malodorous boy, a grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man, picking fights with thousand-pound livestock, and rolling in donkey manure, and his nights howling at the moon. He has been that way since the moment he appeared on the ridgeline behind Rick Bragg's house, a starved and half-dead creature, seventy-six pounds of wet hair and poor decisions.

Speck arrived in Rick's life at a moment of looming uncertainty. A cancer diagnosis, chemo, kidney failure, and recurring pneumonia had left Rick lethargic and melancholy. Speck

helped, and he is helping, still, when he is not peeing on the rose of Sharon. Written with Bragg's inimitable blend of tenderness and sorrow, humor and grit, The Speckled Beauty captures the extraordinary, sustaining devotion between two damaged creatures who need each other to heal.

RICK BRAGG is the author of ten books, including the best-selling Ava's Man and All Over but the Shoutin'. He is also a regular contributor to Southern Living and Garden & Gun. He lives in Alabama.



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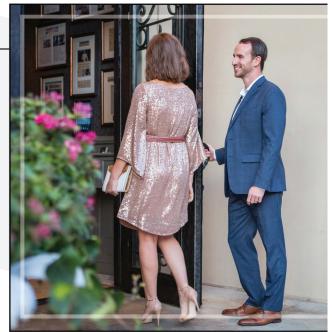
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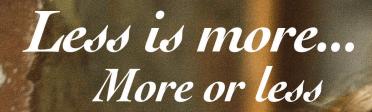


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